

# Lecture 11

# Analog Output

CE346 – Microprocessor System Design  
Branden Ghena – Spring 2021

Some slides borrowed from:  
Josiah Hester (Northwestern), Prabal Dutta (UC Berkeley)

# Administrivia

- Bug in the breadboarding lab! See campuswire post
  - Analog input pins are specified with an enum type, not as GPIO pin numbers

# Today's Goals

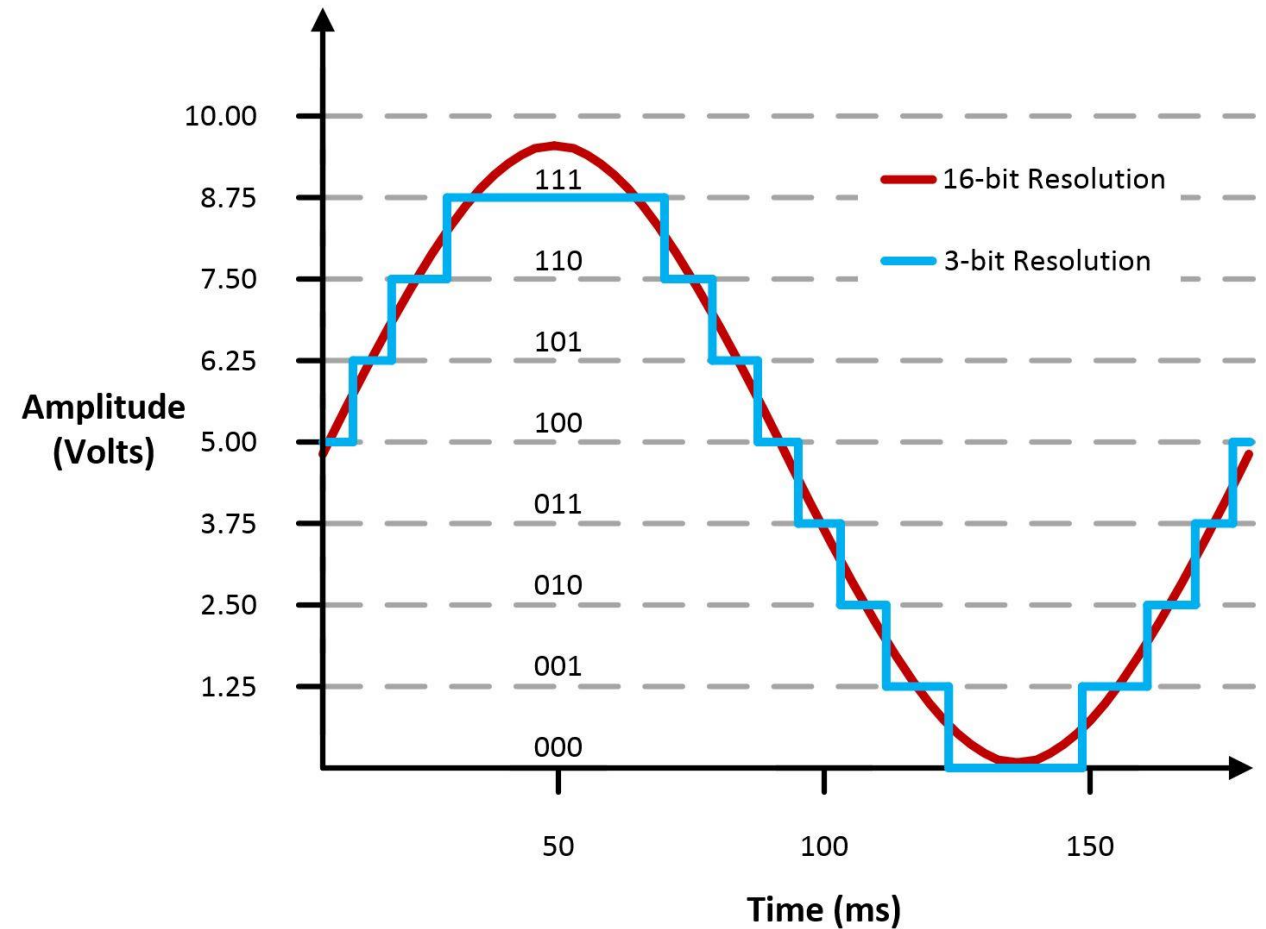
- Explore common methods for generating analog signals
- Understand the role of Digital-to-Analog converters
- Discuss the concepts of Pulse-Width Modulation
  - And the nRF52 implementation of it

# Outline

- **Digital-to-Analog Converters**
- Pulse-Width Modulation
- nRF52 PWM

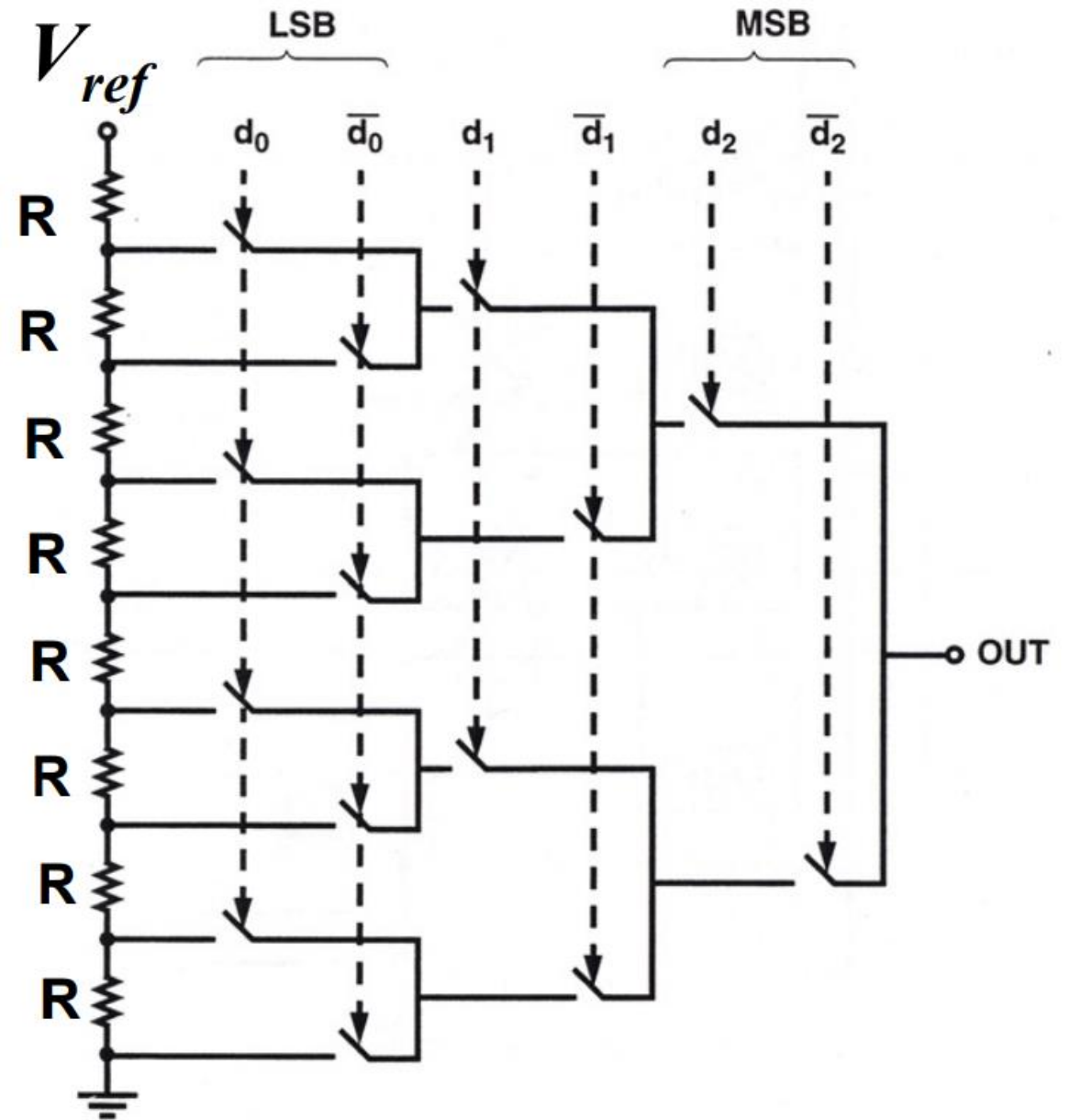
# Digital-to-Analog Converters

- Generates an analog voltage
- DACs are conceptually the inverse of ADCs
  - Number of bits of resolution choose analog step size
  - Frequency determines quality of waveform



# Resistor string DAC

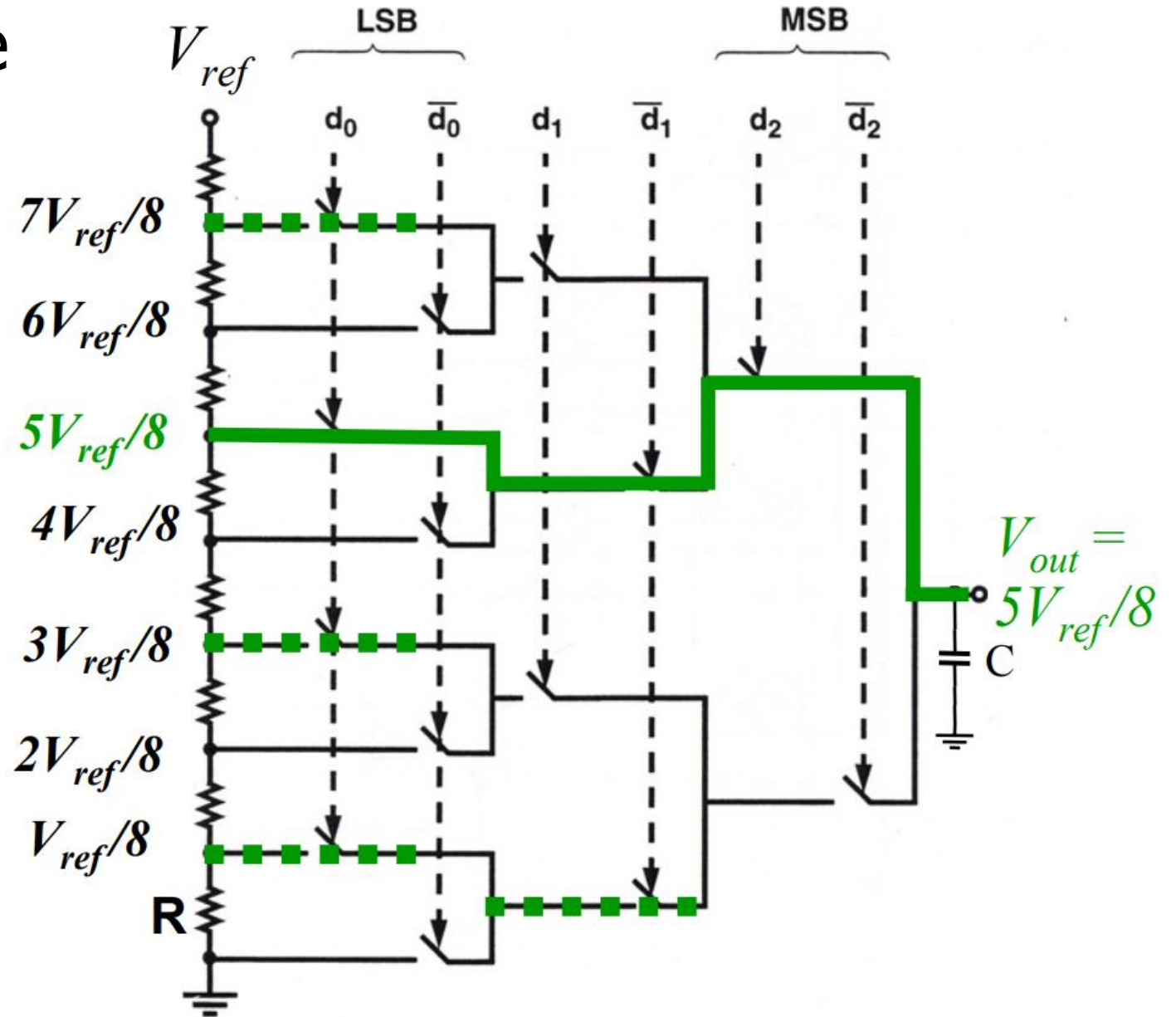
- Use series of voltage dividers and switches to set output voltage
  - Generates equally spaced voltages that can be selected between
- Needs output buffer to provide stable current
- Takes a lot of resistors
  - And resistors take a lot of silicon



# Resistor string example

- $V_{out} = code * \frac{V_{ref}}{2^{resolution}}$

- Input code is **101**
  - Selects switches such that  $5/8 * V_{ref}$  is connected to output



# High resolution versus high frequency

- **What role does each play in a DAC?  
Which is more important?**

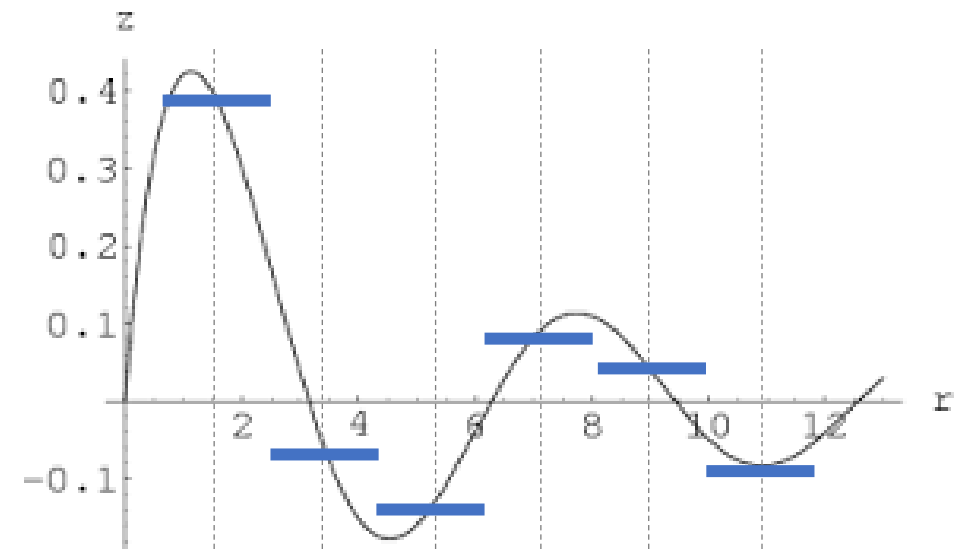
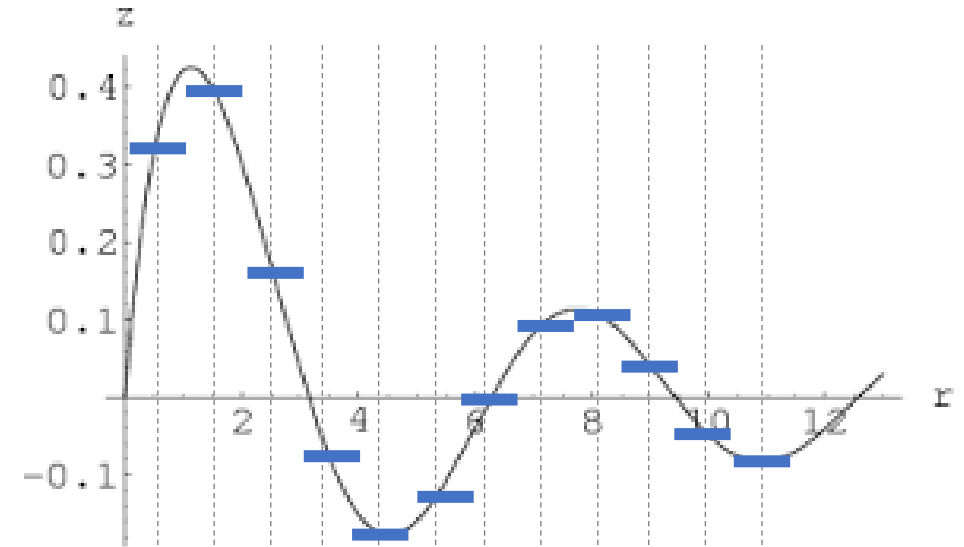


# High resolution versus high frequency

- **What role does each play in a DAC?  
Which is more important?**
- High resolution can accurately represent a voltage
- High frequency can accurately represent a changing voltage
- In practice:
  - Need high *enough* resolution, then as high of frequency as possible

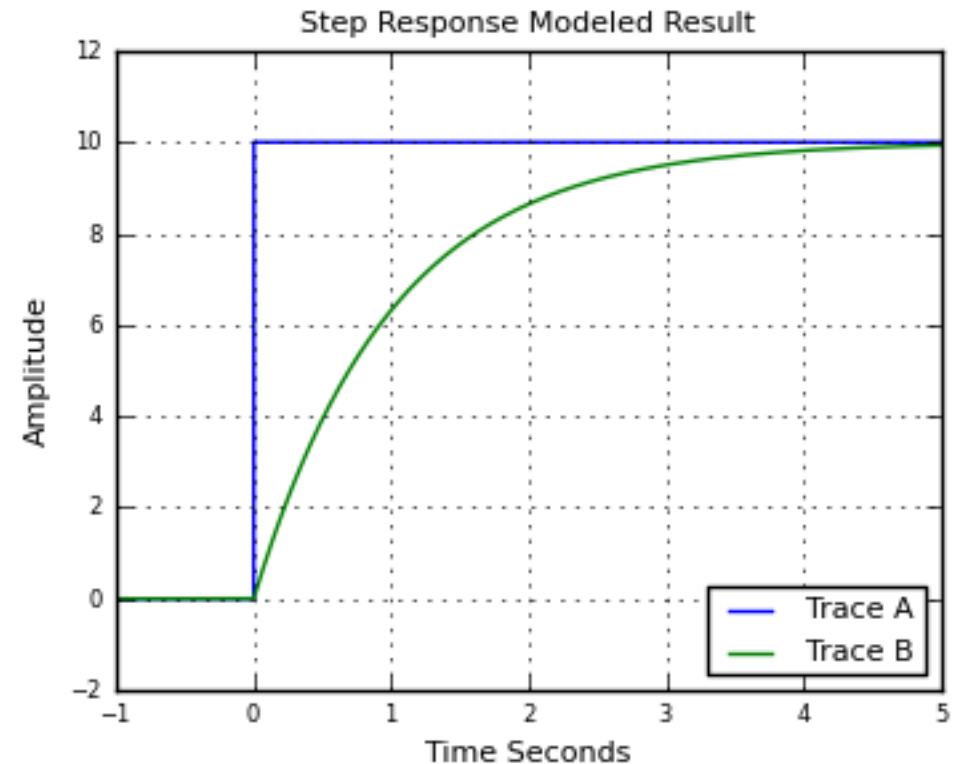
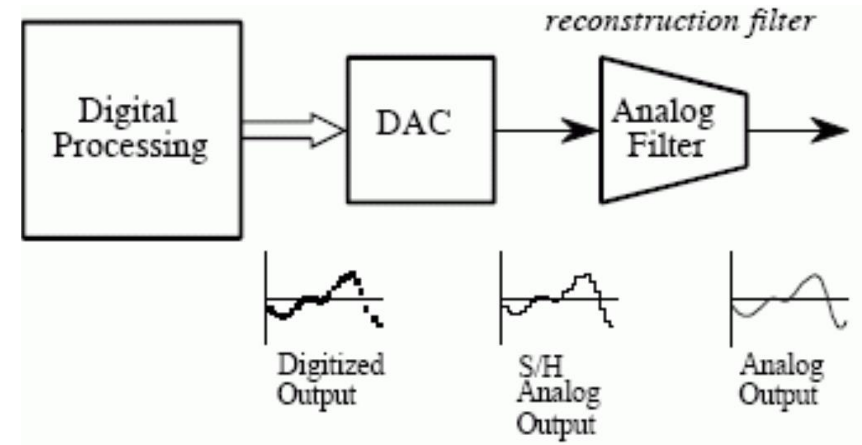
# Infinite resolution is not sufficient

- DAC frequency corresponds to representable signal changes
  - Rise and fall times
- Even an infinite resolution DAC cannot represent a signal if it is not fast enough



# Low-pass filter smooths output

- Low-pass filter delays changes in voltage and smoothly transitions between them
  - Low-frequency signals stay
  - High-frequency are smoothed
- Greatly improves quality of output but must be tuned to the desired signal frequency
  - Usually not included in microcontroller



# DAC applications

- What do you use an analog output for?
  - Audio output
    - But it needs to be high quality (resolution and speed)
  - Motors
    - But only with a controller that actually drives them with enough current
  - LED brightness
  - Not Much
    - And these last two can be done more easily

# DACs are uncommon in microcontrollers

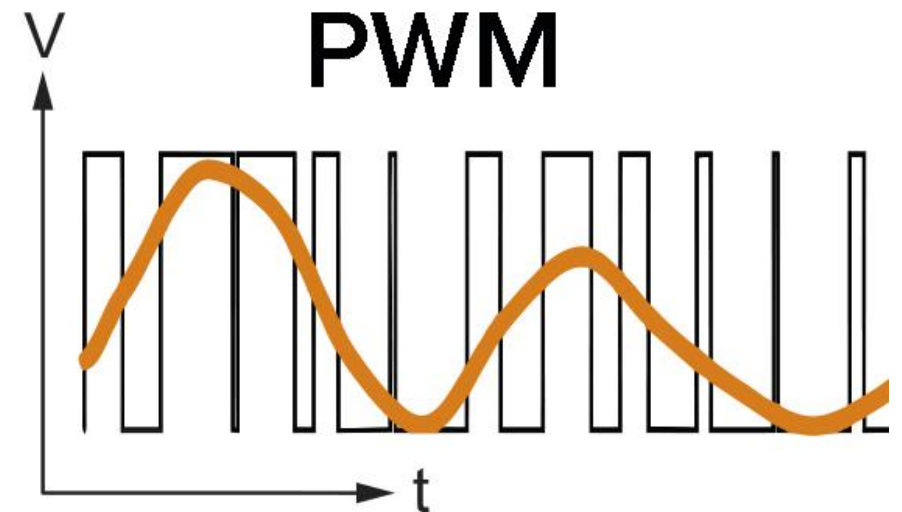
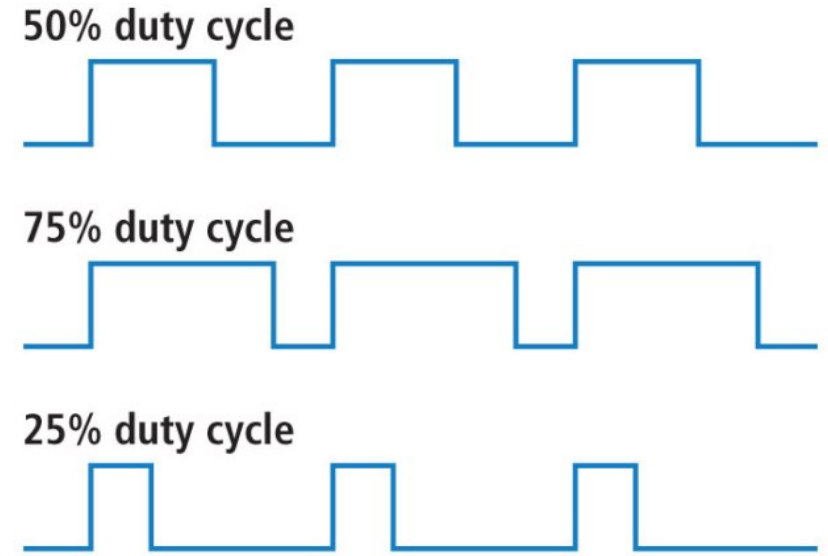
- Not rare, but not ubiquitous either
  - Every microcontroller has GPIO
  - Just about every microcontroller has an ADC
  - Some microcontrollers have DACs
- Reasons
  - Hardware is complicated (but we could fit it if we wanted)
  - Use cases are uncommon (and might need very high quality)
    - Many devices can be controller digitally
  - Pulse-Width Modulation (PWM) can emulate usably analog signals

# Outline

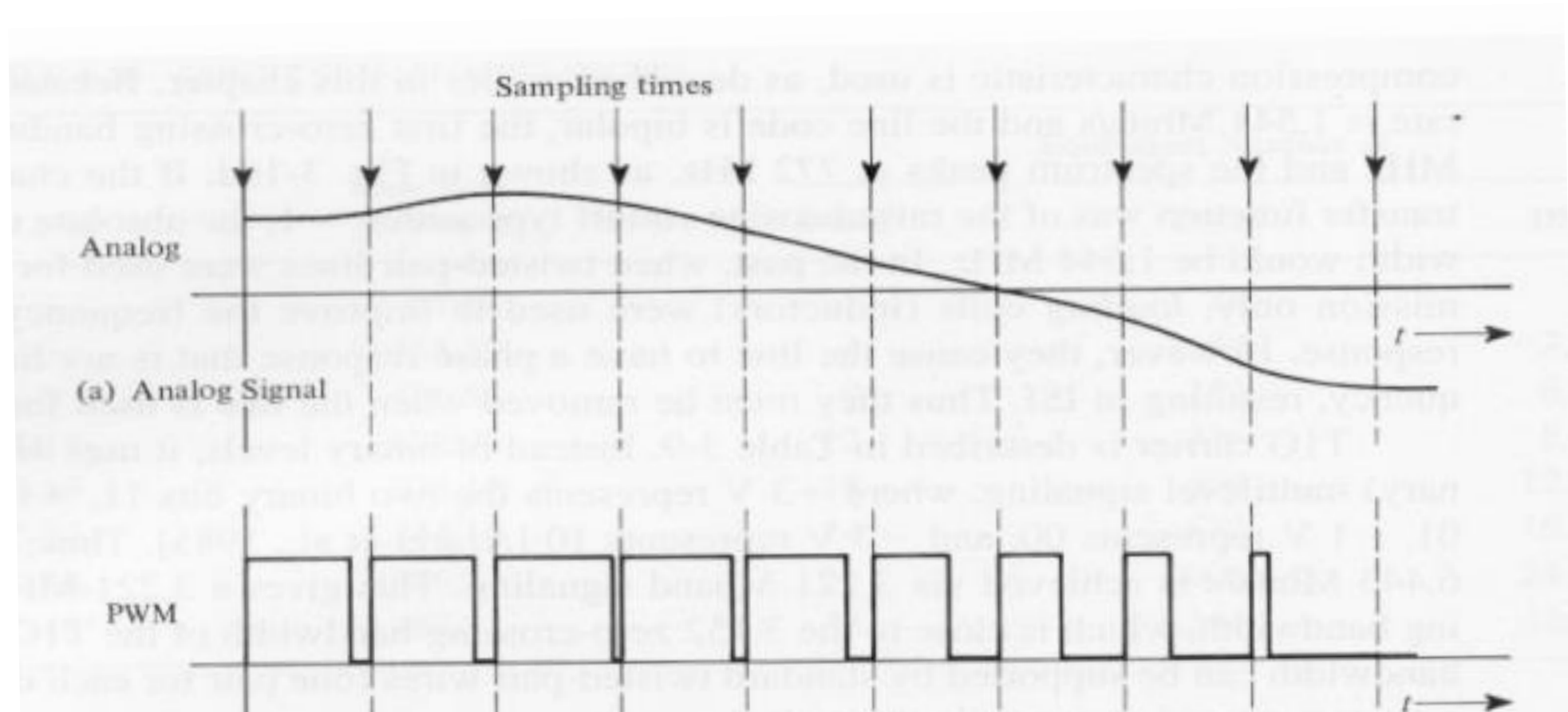
- Digital-to-Analog Converters
- **Pulse-Width Modulation**
- nRF52 PWM

# Pulse-Width Modulation

- Much easier to control high or low than an analog output
- Idea: modify how long a signal is high within some switching frequency, a.k.a duty cycle
  - On 50% of the time for half voltage
  - On 10% of the time for tenth voltage
- Duty cycle, not frequency!



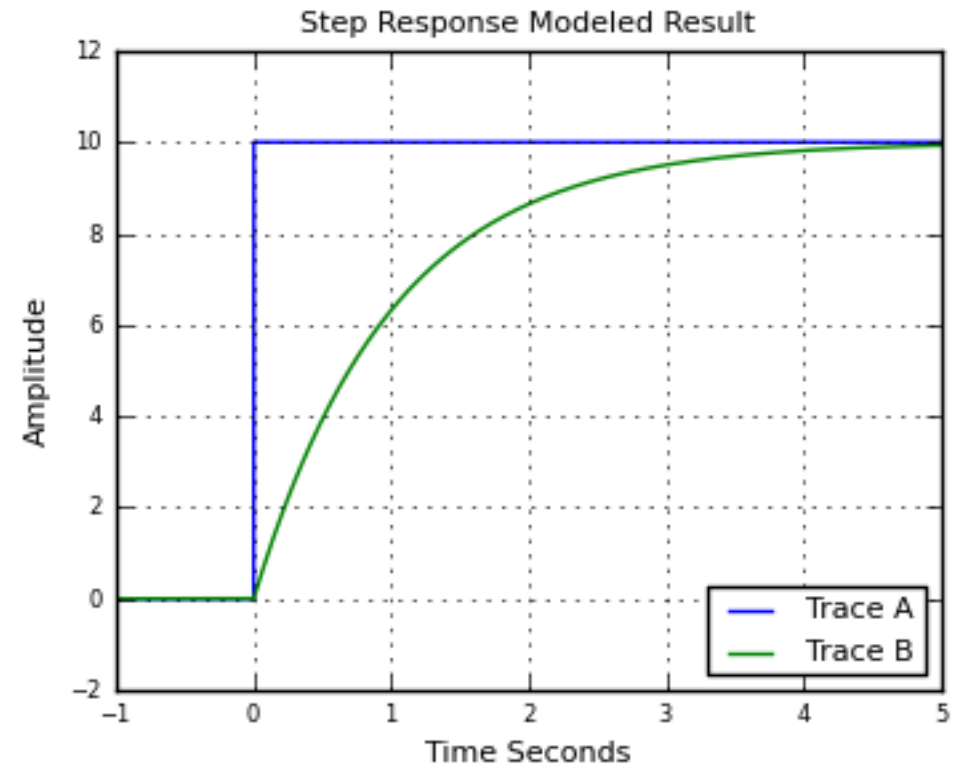
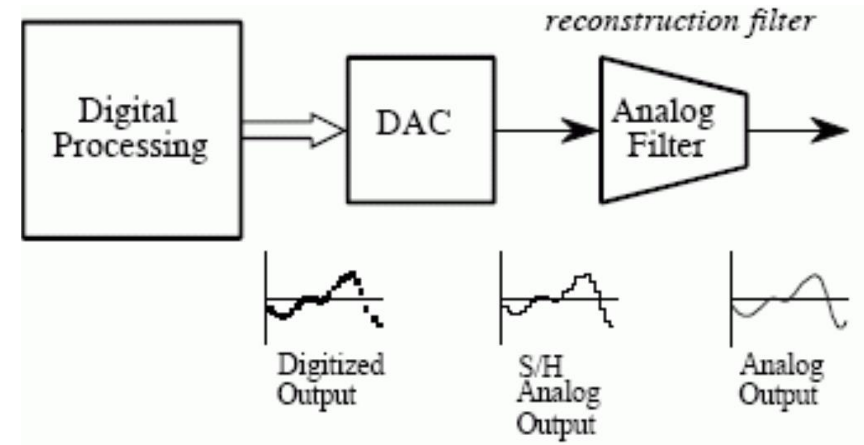
# Analog to PWM example





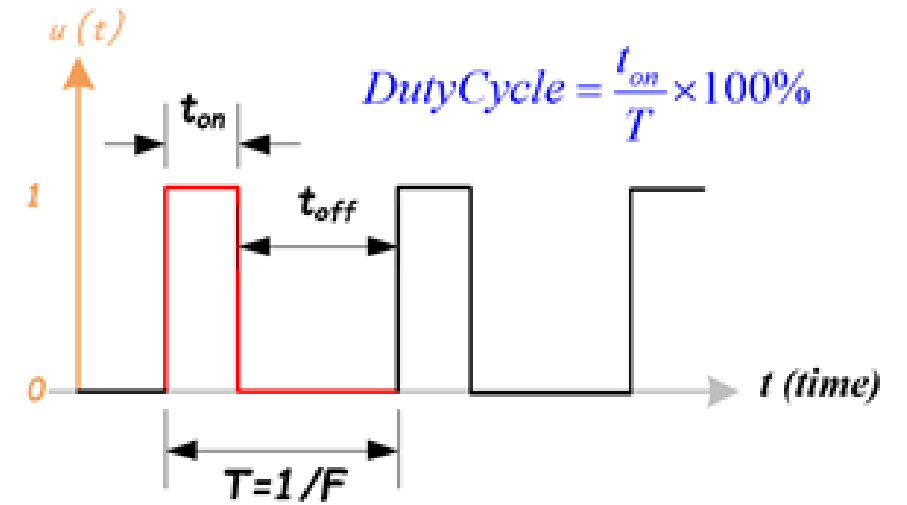
# Low-pass approach works here too

- Importantly, many devices are inherent low-pass filters
- Heaters, Motors
- LEDs are not
  - But our eyes are!



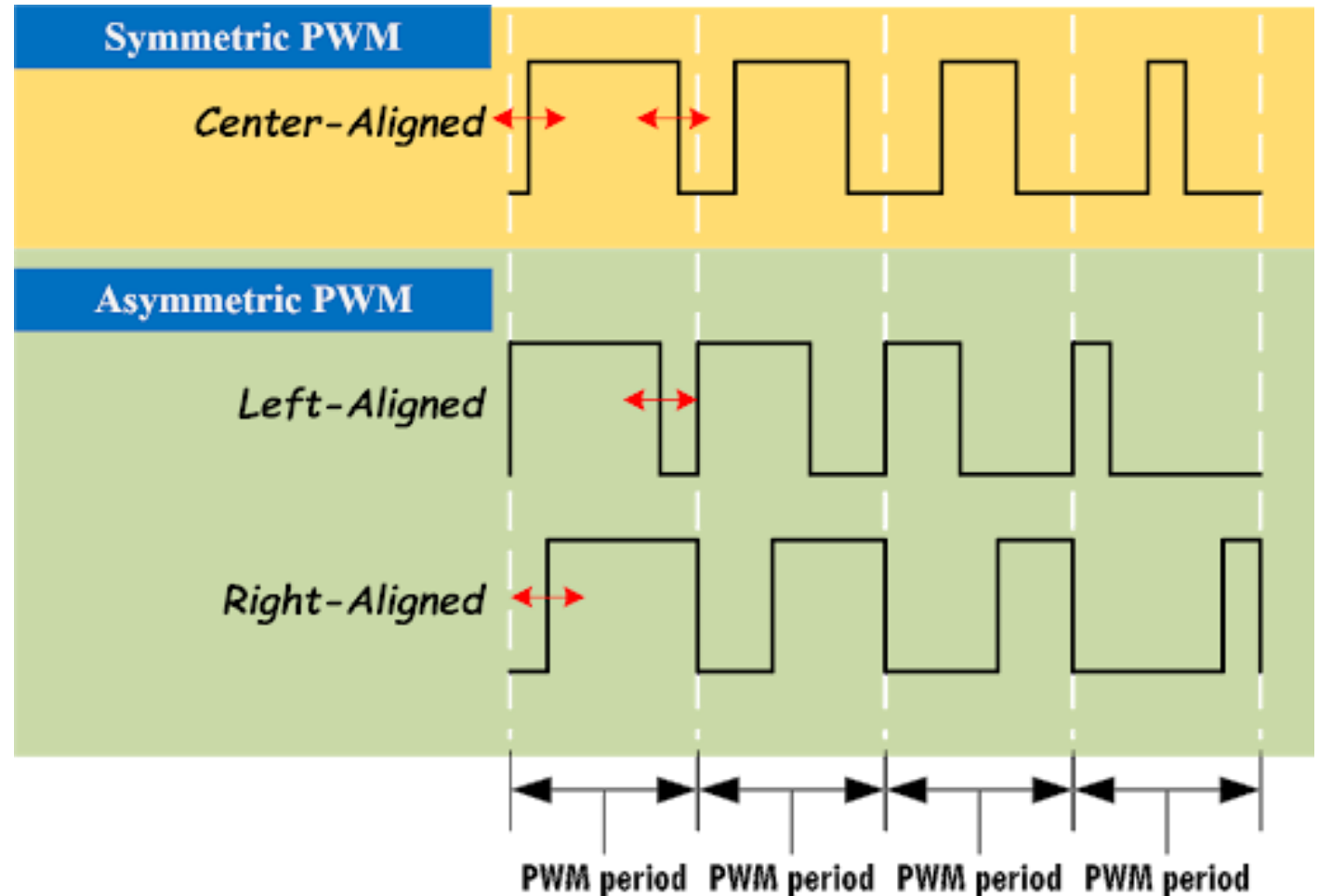
# Controlling PWM

- Vary duty cycle by selecting transition points
  - Time when set
  - Time when unset
- Repeat every cycle
  - Period much faster than signal if possible
  - Makes analog approximation more accurate
  - Example: LED switching frequency
- Duty cycle could vary cycle-by-cycle if it must



# PWM alignment

- Can select alignment as well
  - Equivalent to a phase delay
- Centering produces cleaner analog output
  - Less harmonics
- Not relevant for most devices



# Every microcontroller can do PWM

- Not every microcontroller has a PWM peripheral
- But every microcontroller has timers and digital outputs
  
- But all that is need is a GPIO and a Timer (or two)
  - Timer determines when to turn GPIO on and off
  - Often can be automated in hardware rather than use interrupt handler

# PWM is a method of encoding data

- PWM is a pulse-width modulated signal
- There are many other ways to “modulate” a signal to transmit data
  - Amplitude, Frequency, and Phase are common
  - Layers data on top of an existing “carrier signal”
- Used especially for high-speed communication
  - Wired (cable lines) or Wireless (basically everything)

# PWM applications

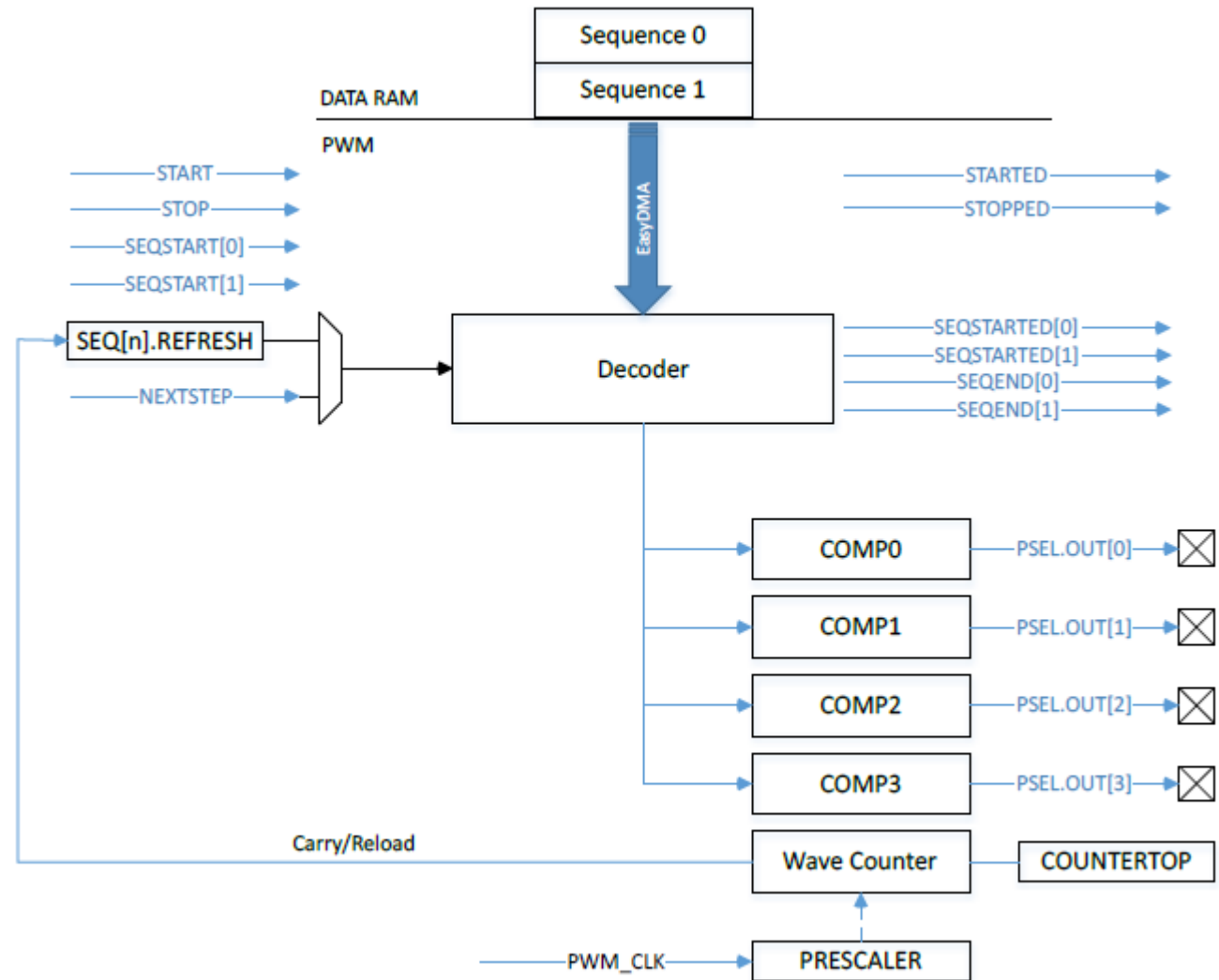
- Servos
  - Duty cycle chooses angle
- Motor controllers
  - Duty cycle chooses current and therefore speed
- LED brightness
  - And “breathing” effect
- Audio
  - Can sound okay if frequency is high enough

# Outline

- Digital-to-Analog Converters
- Pulse-Width Modulation
- **nRF52 PWM**

# nRF52 PWM peripheral

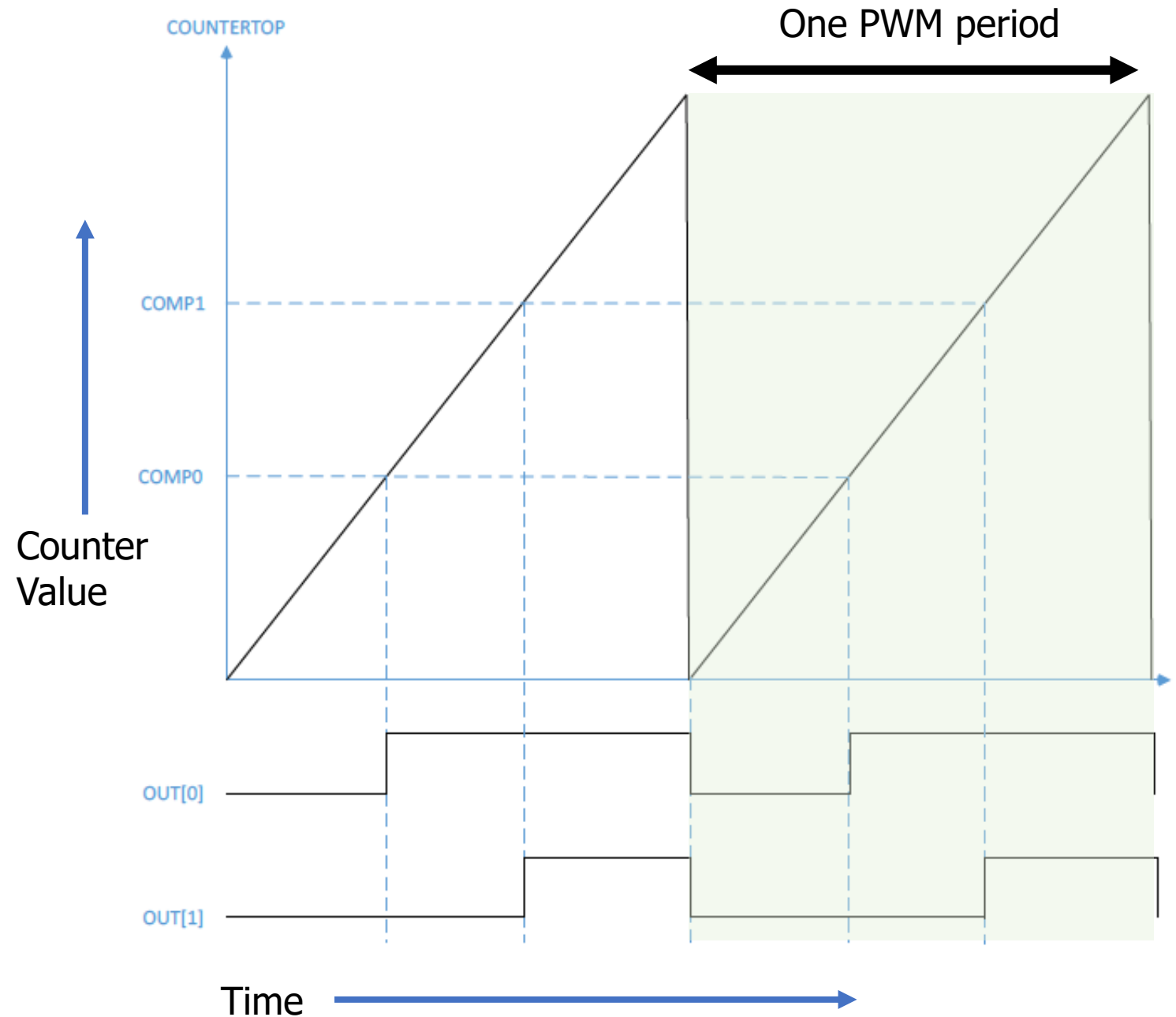
- Uses internal timer to create PWM output on up to 4 pins
- Loads compare values via DMA to rapidly vary "analog" signal





# PWM example

- Counter increments up to COUNTERTOP, resets and continues
- Frequency
  - Chosen by COUNTERTOP and timer PRESCALER

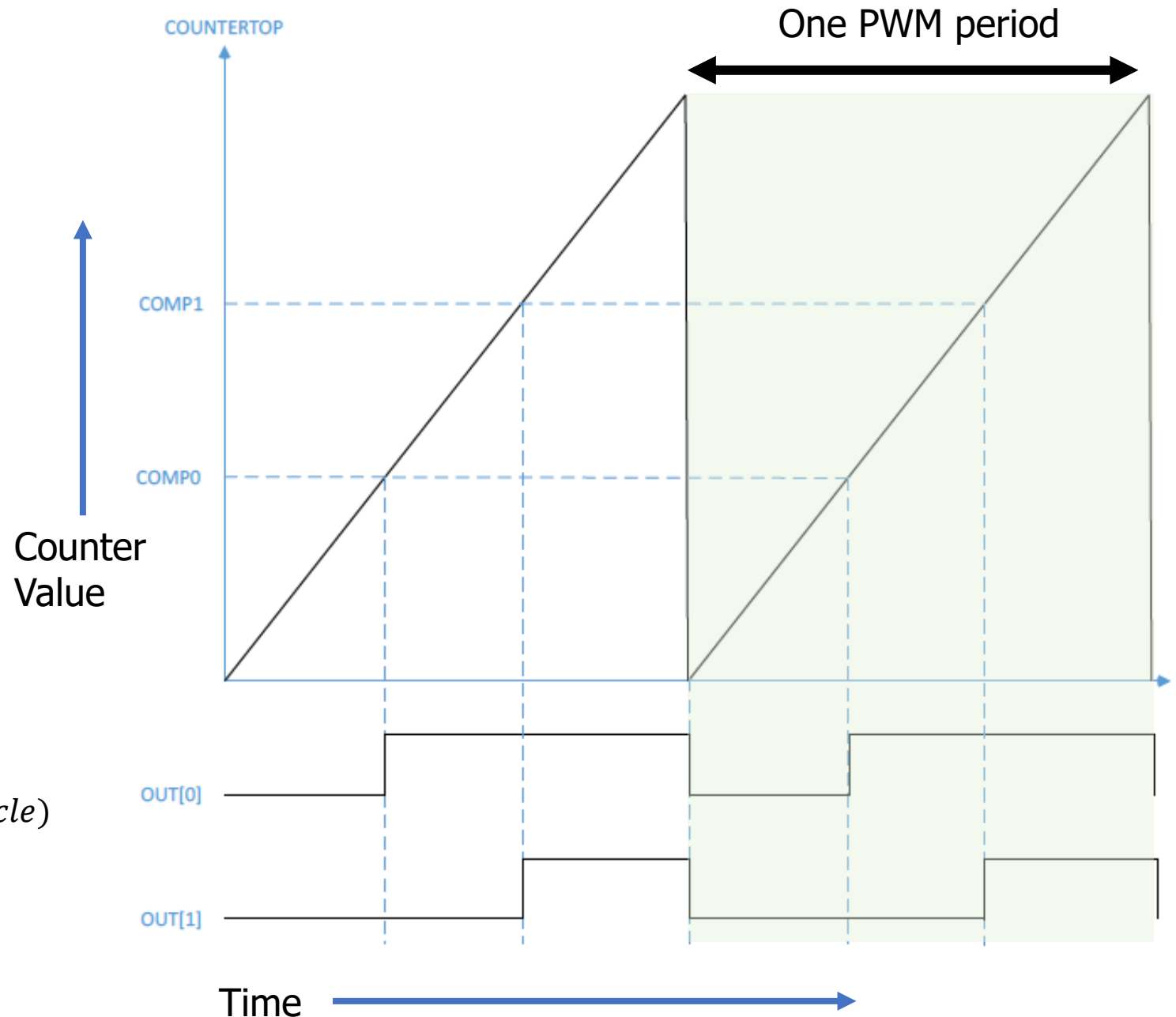


# PWM example

- Counter increments up to COUNTERTOP, resets and continues
- Duty Cycle
  - COMP0 chooses first toggle point for OUT[0]
  - Second toggle point is when the timer resets

(right-aligned)  $COMP = COUNTERTOP - (COUNTERTOP * DutyCycle)$

(left-aligned)  $COMP = COUNTERTOP * DutyCycle$

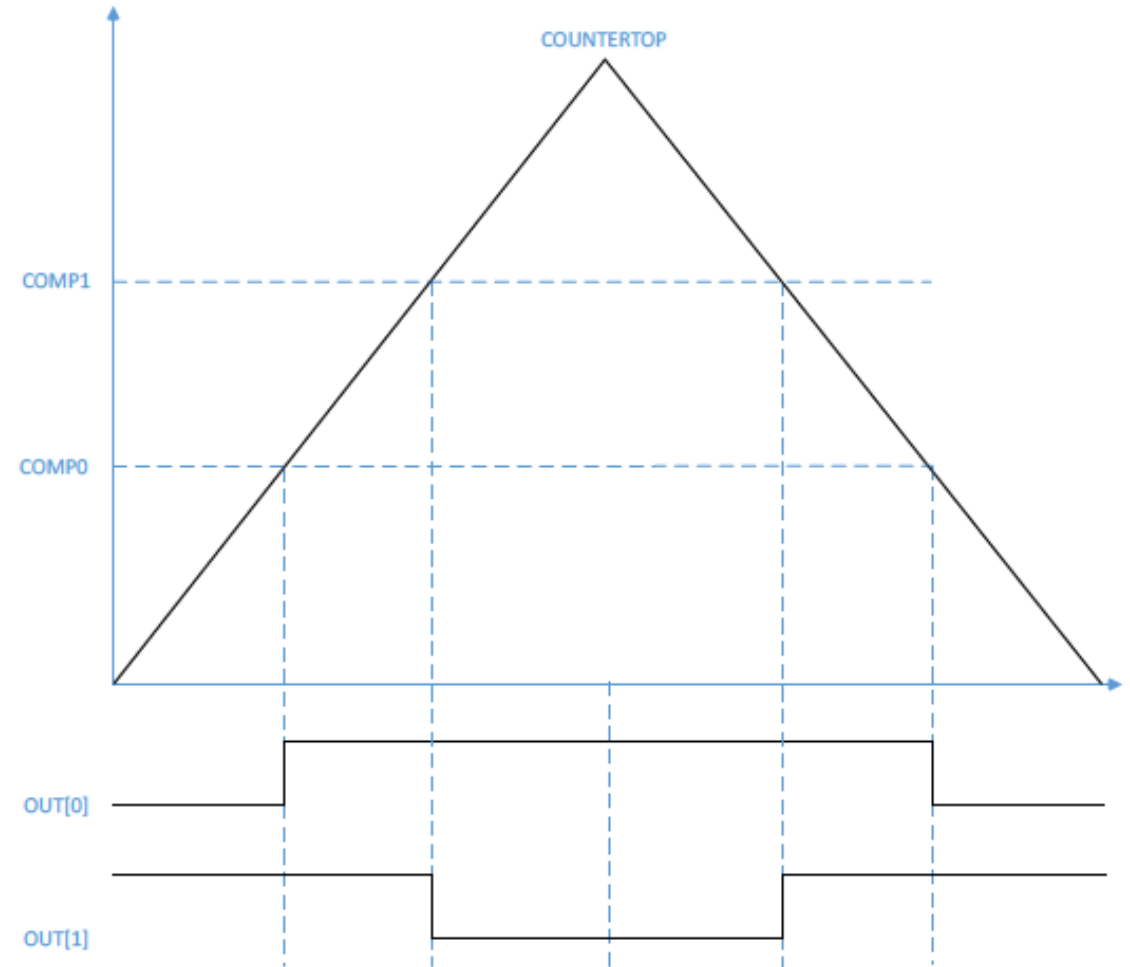


# Center-aligned PWM

- Up-and-down mode enables center-aligned PWM
- Duty Cycle
  - Comp triggers toggle on rise
  - Comp triggers toggle again on fall

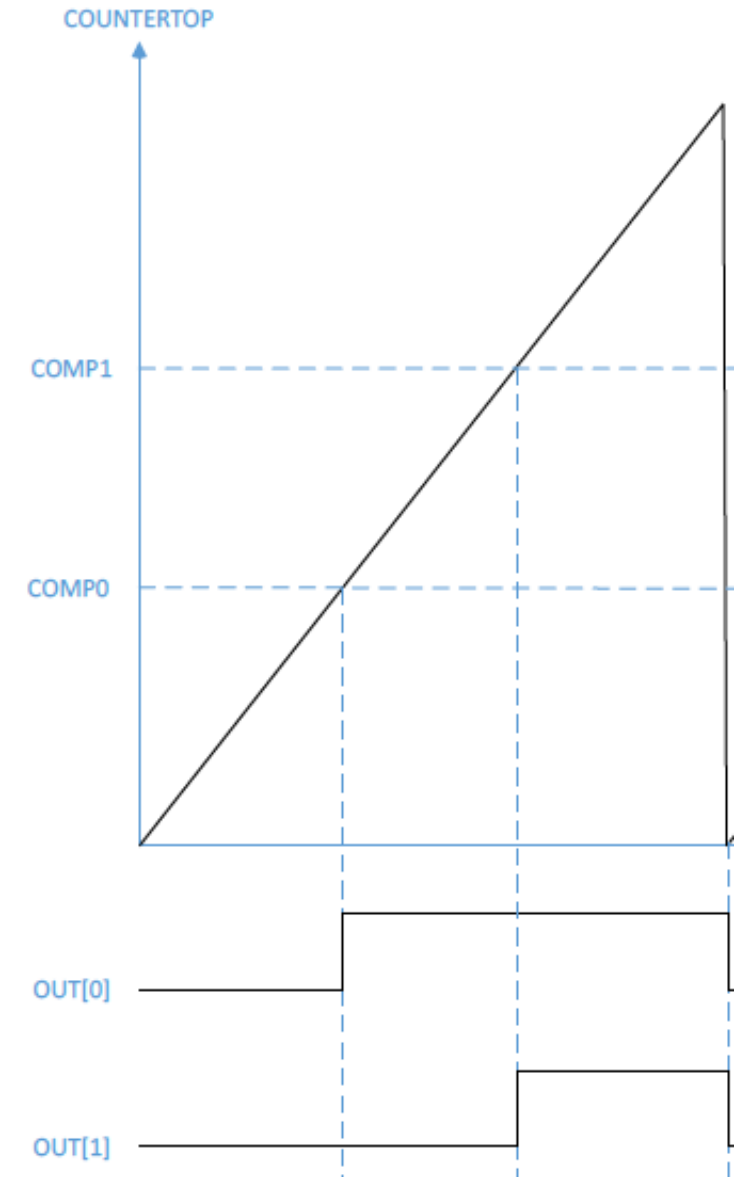
$COMP =$

$COUNTERTOP - (COUNTERTOP * 0.5 * DutyCycle)$



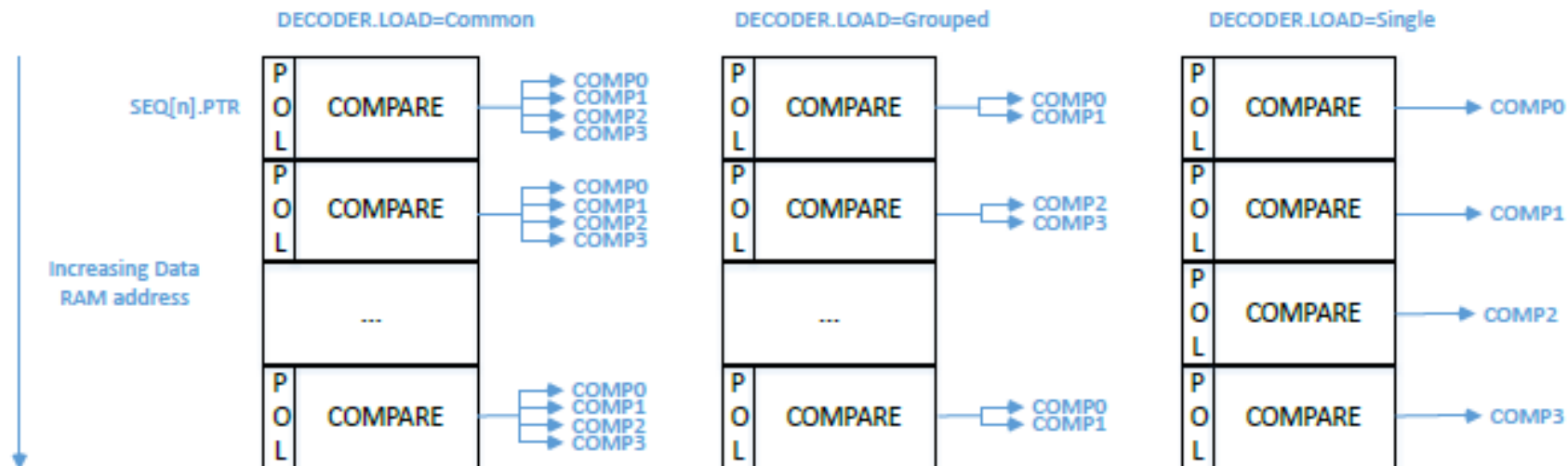
# Trading speed and accuracy

- How do you get the most accurate PWM values?
  - Select the largest COUNTERTOP possible
    - Most possible COMP values
    - Up to 15-bit resolution (32767 max)
- How do you get the fastest PWM frequency?
  - Select the smallest COUNTERTOP possible
  - PRESCALER also affects this
    - 16 MHz – 128 kHz (8 possible values)
- Fastest PRESCALER + largest COUNTERTOP equals 488 Hz
  - Likely need to sacrifice resolution for speed



# DMA with PWM

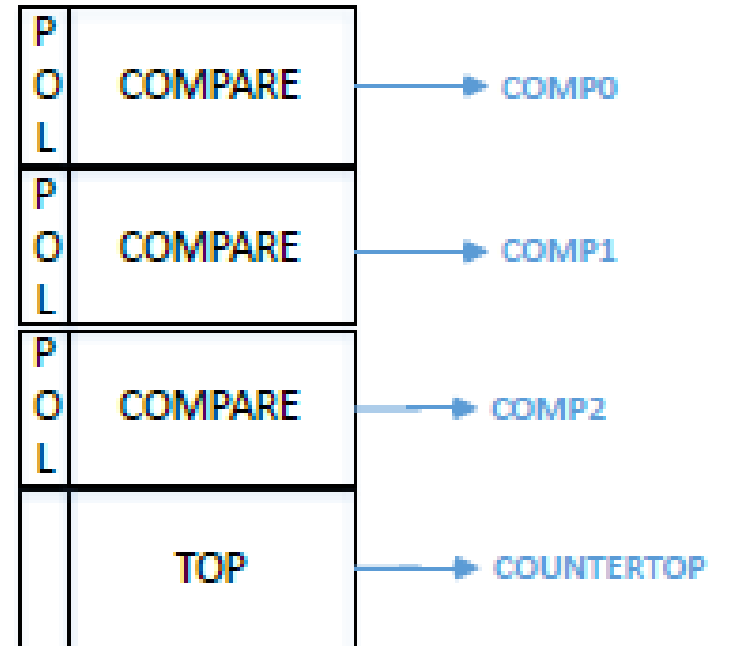
- Every  $N$  periods it loads a new configuration from RAM
  - $N$  combined with PRESCALER and COUNTERTOP chooses “analog signal” period
- Configuration sets COMP values for each output channel
  - Also sets polarity (starting value: low or high)
- Application of memory loads to channels is configurable



# Waveform mode

- Also has the option to change COUNTERTOP every N PWM periods
- Allows arbitrary waveforms to be created
  - Frequency changes every period
  - Duty cycle can also change each period

DECODER.LOAD=WaveForm



# Other configurations

- How many times the entire DMA sequence repeats
  - 0 to large number, infinite with a configuration in SHORTS
- How long to delay between repeating sequence cycles
  - Repeats last PWM configuration
- Two DMA sequence configurations (0 and 1)
  - Can modify one while the other is playing
  - Allows continuous signal (for example, music)

# nRF SDK PWM driver

[https://infocenter.nordicsemi.com/index.jsp?topic=%2Fsdk\\_nrf5\\_v16.0.0%2Fgroup\\_nrfx\\_pwm.html](https://infocenter.nordicsemi.com/index.jsp?topic=%2Fsdk_nrf5_v16.0.0%2Fgroup_nrfx_pwm.html)

- Initialize PWM with base configuration
  - Output pins, Clock frequency, COUNTERTOP, DMA grouping mode
  - Handler for events from peripheral
- `nrfx_pwm_simple_playback(instance, sequence, count, flags)`
  - Instance: pointer to global variable with registers
  - Sequence: struct containing sequence to be played (see next slide)
  - Count: number of times (1 or more) to repeat sequence
  - Flags: stop peripheral when done, loop forever, various events



# Sequence struct

## Data Fields

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### [nrf\\_pwm\\_values\\_t values](#)

Pointer to an array with duty cycle values. This array must be in Data RAM. [More...](#)

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### [uint16\\_t length](#)

Number of 16-bit values in the array pointed by `values`.

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### [uint32\\_t repeats](#)

Number of times that each duty cycle is to be repeated (after being played once). Ignored in [NRF\\_PWM\\_STEP\\_TRIGGERED](#) mode.

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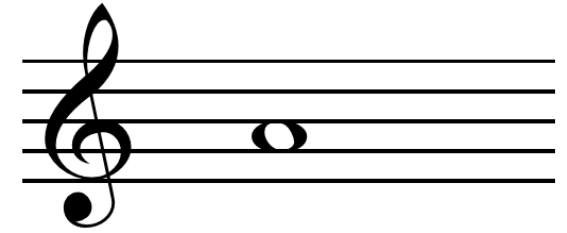
### [uint32\\_t end\\_delay](#)

Additional time (in PWM periods) that the last duty cycle is to be kept after the sequence is played. Ignored in [NRF\\_PWM\\_STEP\\_TRIGGERED](#) mode.

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- `values`: pointer to array of `uint16_t` values (union of types)
- `length`: length of array
- `repeats`: number of times to repeat each individual value
  - Sets period for "analog value" changing

# Example, playing a note



- Pick PWM frequency to match note frequency
  - Combination of PRESCALER, COUNTERTOP, and repeats
  - 440 Hz for the note A
    - PRESCALER 1 MHz, COUNTERTOP 227 -> 4.40 kHz
    - repeats = 10 -> 440 Hz (in case we're changing notes)
- Set duty cycle of PWM to control volume
  - 50% duty cycle -> COMP value of 113
- Set sequence with an array of length 1, content is {113} (polarity 0)
  - Repeats 10, end\_delay 0
- Set playback\_count to 1 and flags to NRFX\_PWM\_FLAG\_LOOP

# Controlling LED Matrix brightness

- Option 1: PWM peripheral
  - Only 4 output pins though
  - Could only allow brightness to be controlled for the entire matrix
  - Then use a single PWM output to control the row
    - When timer fires, change which row pin is used for PWM
- Option 2: do it manually (for individual control)
  - Can't determine duty cycle when the row is turned on
    - Each row already at 100 Hz, duty cycling would be slower and visible
  - Instead add 5 new one-shot app timers, one for each column
    - Fire at some time while the row is active (within that 2 ms)
    - Use to toggle column LED back to off

# Outline

- Digital-to-Analog Converters
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